

Violin 1

Choral Chambers + High Halls

Christopher Larkin

arr. Liam Barthelmy

♩. = 78

13

pp

23

mp cantabile

33

mf *p*

43

mp *pp* *mp*

56

mf *p* *pp*

67

pp *mp* *p*

79

p *p*

90

poco accel.....

Violin 1 score for "Choral Chambers + High Halls" by Christopher Larkin, arranged by Liam Barthelmy. The score is in 6/8 time with a tempo of 78. It consists of eight staves of music. The first staff (measures 1-22) starts with a 13-measure rest followed by half notes, marked *pp*. The second staff (measures 23-32) features triplet eighth notes and half notes, marked *mp cantabile*. The third staff (measures 33-42) continues with triplet eighth notes and half notes, marked *mf* and *p*. The fourth staff (measures 43-55) includes a 7-measure rest and eighth notes, marked *mp* and *pp*. The fifth staff (measures 56-66) has eighth notes and a 6-measure rest, marked *mf* and *p*. The sixth staff (measures 67-78) contains eighth notes, a 1-measure rest, and quarter notes, marked *pp*, *mp*, and *p*. The seventh staff (measures 79-89) features a 6-measure rest, quarter notes, and eighth notes, marked *p*. The eighth staff (measures 90-98) concludes with eighth notes, marked *poco accel*.

$\text{♩} = 132$ **High Halls**

101 **31**

p

139

149 *p cresc.*

157 *mp cresc.*

163 *f* 3 3 3

170 3 3 3

178 *ff* 3 *p* 2 *pp* poco rit..... *tr*

186 *tr* rit.....

The image shows a page of a violin score for a piece titled "High Halls". The page is numbered 2 in the top left corner. The instrument is specified as "Violin 1" in the top right. The tempo is marked as quarter note = 132. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 101, 139, 149, 157, 163, 170, 178, and 186 indicated at the start of their respective staves. Measure 101 contains a first ending bracket labeled "31". Dynamics include piano (p), piano crescendo (p cresc.), mezzo-piano crescendo (mp cresc.), forte (f), fortissimo (ff), and pianissimo (pp). Articulation includes trills (tr) and triplets (3). The score ends with a double bar line at measure 186.